

Advanced Watercolour Class:

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Thursday Morning, January 7 to February 18, 2010

Requirements:

1. **Pre-register** for this class; if you are uncertain whether you should take this class please discuss it with me at your convenience. I will set a maximum number for this class.
2. **For the first class**, you will need photo references of your subject and black-and-white photocopies that you might cut up and mark on. You will need more than one photo of your subject in order to get an adequate composition. You will also need a small sketchbook or sketching paper. Any and all pencils that you have will be adequate; this would include H. and HB, graphite or drawing pencils.
3. The class will be themed and the first theme is **mountains**. This could be foothills or mountains from your travels, just make sure that it's something you want to spend a few weeks working on. There is a possibility that you might do two paintings during this class depending on how quickly you work. (**Check with the instructor for the session theme.**)
4. Bring another piece of watercolour paper to each class in order for me to demonstrate on something so your painting will only be your work.
5. **You will need pre-approval from the instructor** in order to register for this class. Please make sure you have spoken to me before you register or sign up for this class.

Lesson plan: the first two classes will be about value sketches, composition and drawing of the subject, the next classes will involve demos by the instructor on specific subjects such as skies, trees, water. There will be a critique during each class for all participants at whatever stage their painting is at so that everyone in the class can learn something from each painting. There will be times when you will have homework/exercises.