

A BRUSH WITH FUN

Watercolour Workshops with Donna Jo Massie

Art and Watercolour supplies can be purchased at:

- Kensington Art Supply in Calgary – 403-283-2288 – kensingtonartsupply.com,
- The Paint Box in Cochrane – 403-851-0678,
- Sunny Raven in Canmore,
- Mona Lisa Art Supplies in Calgary, or
- any other art supply store.

For the weekend workshops pack art supplies compactly in a shoulder bag or pack and bring a camera for photo referencing.

Supplies from home:

- **Masking tape:** 1 inch – please – no green house tape...
- **Pencil:** H or HB (not a soft pencil as it will smear).
- **Pocket sized sharpener.**
- **A black pen** to use for your sketchbook, and perhaps to outline sketches: Artline or Pilot drawing pen.
- **Water container:** a plastic tub or cup to hold painting water supply.
- **Old credit card** or **palette knife** for scraping, adding texture.
- **Black plexiglass, or masonite board** to tape your paper on: 1/8 to 1/4 inch thick, about 12 to 15 inches (larger if you like to paint big- if you are a beginner, I suggest you start small).
- **Full roll of toilet paper a box of tissues or paper towels** to wipe up water. You might want to wrap a roll of toilet paper in 3-4 paper towels, then tape the ends – this is to touch your brush on after you clean it, or change colours, it helps control the amount of water in your paint – very important!

ART SUPPLIES:

- **Palette:** white, with a lid so your colours don't spill out as they will be wet ALL the time! Fill up wells with colour a few days before the workshop and let them dry. Tape the edge of the lid when packing. Small metal or plastic folding palettes are fine as long as you have lots of room for paint.
- **White plastic eraser:** the kind from an office supply store, it won't scratch the watercolour paper.
- **Watercolour Paper:** I recommend Arches 140 lb. Cold press, (Arches 300 lb Paper is good but very expensive, it doesn't have to be stretched and also holds water longer. 140 lb. is a good paper - both will allow you to glaze, rework, scrub and lift) If you buy a sheet- 22" x 30"- you can cut it into half or quarter sheets- I suggest quarter sheets for class work.

Watercolour Brushes:

- # 6 or #8 Round,
- 3/4" Flat (With shorter hairs- the longer haired brushes get floppy.)

Optional:

- 2" or 3" watercolour wash brush
- Rigger is always handy: #1 or #2

Paints – My Favourite Colours:

- Cobalt Blue
- Cerulean Blue
- French Ultramarine Blue
- Winsor Blue(Red)
- Alizarin Crimson
- Primary Magenta (Maimeri Blu Brand) OR Permanent Rose
- Burnt Sienna
- Burnt Umber
- Raw Sienna
- Perylene Green
- New Gamboge

I like only available in the Artists Winsor-Newton Cotman watercolors in the tube, although some colours are Artists Quality (which are more expensive- you don't have to buy the higher priced paints unless you want to).

Outdoor Painting Workshops:

- **Easel and Stool:** However, if you like to paint standing up, a metal folding easel, or French sketchbook easel works great. (Outdoors-You can also work sitting on a folding chair or camp stool.) Remember what John William Beatty said to A.C. Leighton, "The first and most important thing in landscape painting is to find a nice comfortable place to sit." You can work sitting down with your board and paper propped on your lap, or with your easel at that height. A seat cushion is good if you want to sit down on the grass outside, and you can always prop your painting board on your lap. No need to invest in expensive equipment until you see if you like doing sketches outside.

If you have any questions, please call me at 403-678-5042, or email: info@massieart.com